

NICOLE COSTA

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HIGHLIGHTS

- film director
- screenwriter
- camera operator
- video editor
- final cut pro x editor
- producer
- actress / performer

FILM DIRECTOR EXPERIENCE

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THE MAKING OF TREMÜN: CELEBRATING INDIGENOUS ROOTS CONCERT

(documentary short film / 2020)

Director, camera operator, screenwriter, producer

THE JOURNEY OF MONALISA (documentary feature film)

Director, camera operator, screenwriter, producer

Official Selection at DOC NYC (U.S.), IDFA (Holland), FICVALDIVIA (Chile), ZINEGOAK IFF (Spain), BAFICI, Buenos Aires (Focus, Argentina), Biarritz Latin American FF (France), Queer Lisboa FF, (Portugal), FICMA (International Film Fair of Manizales, Colombia), Quilpué FF (FECICH, Chile), Chiloé Chilean FF, AMOR Festival (Chile), FEMCINE (Chile), FECILS (Chile), DOCSVALPARAÍSO (Chile), FIC VIÑA (Chile), DocsBarcelona (Spain), RIZOMA FF (Madrid, Spain), Zaragoza Women's FF (Zaragoza, Spain), La Ploma FF, (Valencia, Spain), LesGaiCineMad (Madrid, Spain), El Ojo Cojo International FF (Madrid, Spain), FIDBA (Buenos Aires Documentary FF, Argentina), NewFest (Focus, New York), Asterisco FF (Argentina), The New School (Focus, New York), Cinema Tropical (New York, U.S.), New Latin Wave (New York, U.S.), Chicago Latino FF (U.S.)

DANGER & ALONE (hybrid documentary short film)

Co-director & editor

Oftálmica International Film Festival, 11/2019 Veracruz, Mexico

Ch.Aco International Contemporary Art Fair, 11/2018 Santiago, Chile

Official Selection at SANFIC International Film Festival 08/2018 Santiago, Chile

YOU CAN'T WIN by PLASTIC SPOON (music video) - 04/2017 New York, US

Director, camera operator & editor

KINGDOM by PLASTIC SPOON (music video) - 04/2017 New York, US

Director, camera operator & editor

MAISON MARTIN MOREL (autumn fashion campaign video) - 10/2016 Paris, France

Director, camera operator & editor

THE NO ARTIST (documentary short film) - 06/2016 New York, US

Director, camera operator & editor

QUÉ ME IMPORTA A MÍ by COLOMBINA PARRA (music video)- 05/2016 New York, US

Director, camera operator & editor

WIRELESS TRANSMISSION (documentary short film) - 01/2016 Reykjavik, Iceland

Director, camera operator & editor

RODOLFO EDWARDS: THE ARTIST AT WORK (documentary short film) - 12/2015

New York, US

Director, camera operator & editor

CHILENO PARA PRINCIPIANTES ESPAÑOLES / CHILEAN FOR SPANISH

BEGINNERS (documentary short film) - 02 /2010

Madrid, Spain

Director & camera operator

BESASTE A LILLY / YOU KISSED LILLY (fiction short film) - 02 /2009 Madrid, Spain

Director & actress

ACTRESS / PERFORMER EXPERIENCE

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LOS OBJETOS AMOROSOS / THE OBJECTS OF LOVE (Non Fiction feature film)

05/2015

Rome, Italy

Co-lead of feature film by Adrián Silvestre

LAUNDRY TIME (comedy monologue)

12/2015

Martínez bar / Madrid, Spain

Scriptwriter and performer of original songs in a solo show

I'M WILLING TO STAY IN THE DARK (art performance) 02/2015

Bronx Museum of the Arts / New York, US

Performer of conceptual work by artist Manuela Viera-Gallo

LEA MADRID (television advertising) 11/2008

Madrid, Spain

Main actress

LA RUTA DE CHILE / THE ROUTE OF CHILE (television note) 6/2008.

Canal Latino (Latin Channel) / Madrid, Spain

Host of television report about Chilean culture in Madrid

DÁCIL (short film) 04/2008

Madrid, Spain

Role: Gladys Morán.

CONCILIA QUÉ? (educational videos for television) 03/2008

Madrid, Spain

Actress in two episodes

COCINA WRIGHT (comedy cooking program)

01/2008.

Madrid, Spain

Main actress (as presenter Marcela Grumm) and co-scriptwriter of six episodes of series

CISTITIS! (electro cabaret duet)

2004/2007.

Shows at:

Freeway Club, Flamingo Club Theater, Nasty Club & Coppelia Club Madrid, Spain

Original idea, scriptwriter and performer

SOLILOQUIO / SOLILOQUY (short film)

12/2007.

ECAM/TVE / Madrid, Spain

Role: Brisa, in the film directed by Adrián Silvestre

JORNADA / THE JOURNEY (monologue)

11/2006.

Casa de America / Madrid, Spain

Role: a woman, in the play directed by Marco Espinoza.

GLADYS MORÁN: UNA NUEVA MIRADA / GLADYS MORÁN: A NEW OUTLOOK

(satirical documentary)

6/2006.

Madrid, Spain

Original idea, co-scriptwriter and acting. Role: Gladys Morán in the film directed by Adrián Silvestre

MARÍA VEN / COME, MARÍA (short film) 7/2005.

Madrid, Spain

Role: María, in the film by Pablo Díaz

CHRISTIAN LAY S.A. (tv commercial)

11/2004.

Canal de Extremadura (Extremadura Channel) Extremadura, Spain Role: Clara

LA PRIMERA SUPLENTE / THE RUNNER UP (short film) 7/2004.

Madrid, Spain

Role: Anabel Watson in the film by Adrián Silvestre

LA ACTRIZ DE LA PELÍCULA / THE ACTRESS OF THE MOVIE (play) 05/2002 -

07/2002

Mercado de Fuencarral Theater Season. Madrid, Spain

Role: the actress of the movie

OTHER MULTI-MEDIA EXPERIENCE

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COLOMBINA PARRA / GAM CONCERT (visuals) - 01/2017 Santiago, Chile

Vj and creator of original visual program for concert

EDIFICIOS (music video) - 03/2015

New York, US

Camera operator and creative assistant for music video of Chilean singer Colombina Parra

LAS TROYANAS (short film) - 04/2003.

Madrid, Spain

Co-screenwriter and assistant to director Alejandro Moreno Jashés

FILM EDUCATOR

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WORKSHOP: “HOW PERSONAL ARE YOU WILLING TO BE IN THE STORYTELLING” - December 2020.

In-person workshop designed for Slovenian Film Students - Ljubljana, Slovenia.

FILM AND STORYTELLING KIDS- 2019 - 2020.

Series of virtual workshops for kids and teens around the world

EVENTS PRODUCER EXPERIENCE

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LA FONDA YORK (Chilean Independence Day Celebration Event)

09/2019

09/2018

09/2017

09/2016

New York, US

Producer

BURN THE SQUARE! (artistic event) 04/2016

New York, US

Artistic programmer, curator and producer

WATT: A MUSICAL BENEFIT AT REVERSE (benefit event) 10/2015

New York, US

Producer, creative assistance and promotion for REVERSE space gallery exhibition

BURN THE LOFT! (artistic event)

03/2015

New York, US

Artistic programmer, producer and performer

VIDEOCLUB (screening of feature film)

08/2014

Anthology Film Archives / New York, US

Producer & host of the screening of Chilean film Videoclub, by Pablo Illanes, sponsored by Waqar Pisco

DECANTADOR WINES & SPIRITS 09/2013 - 09/2014

New York, US

Co-founder and responsible of the promotion of Chilean wines & spirits, through sponsorship for high level Latin American events in New York such as:

- Launching of Chilean film Gloria by Sebastián Lelio at the Lincoln Center NYFF
- Latin Beat, Lincoln Center
- Cinema Tropical Awards
- A talk with Isabel Allende, event at Americas Society
- Musical event Melowdrama, curated by artist Iván Navarro, among others.

EDUCATION

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DEGREE IN AUDIOVISUAL COMMUNICATION

Complutense University 1999-2002 / Madrid, Spain

BACHELOR OF ARTS WITH A MAJOR IN THEATRE PERFORMANCE

Chile University

1993-1996 / Santiago, Chile

OTHER STUDIES

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WORKSHOP FOR LATIN ARTISTS IN NEW YORK

Creative Capital Scholarship 2019-2020, El Puente / Brooklyn, US

WORKSHOP IN CREATIVE WRITING IN SPANISH (with Alejandro Moreno Jashés)

New York University (NYU) 2014-2016 / New York, US

SEMINARIST IN PSYCHOSOCIAL & SOCIOCULTURAL ASPECTS OF SEXUAL DIVERSITY CPEESM 2011 / Madrid, Spain

AWARDS / GRANTS

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2021 / THE JOURNEY OF MONALISA (Documentary by Nicole Costa) AWARD:

Best Latinx Film in the United States by Cinema Tropical (New York, U.S.),

Best International Documentary at Vox Feminae (Croatia), Special Jury Prize at Outfest Lima (Perú)

2020 / THE JOURNEY OF MONALISA (Documentary by Nicole Costa)

AWARDS:

Winner Best Documentary Film ZINEGOAK IFF (Spain), Special Jury Prize FEMCINE10

(Chile), Winner Márgenes Award REDFECI (Chile), National Film Award for Best Feature Film DOCSVALPARAISO (Chile), Special Mention of the Jury FECILS (Chile), Winner Best Documentary Film LesGaiCineMad (Spain), Winner Best Documentary International Competition El Ojo Cojo FF (Spain)

2018 / NATIONAL COUNCIL OF CULTURE & ARTS (CNCA) GOVERNMENT OF CHILE GRANT

Grant awarded for work on the Post Production of The Journey of Monalisa (Documentary)
Santiago, Chile

2017 / QUEER LISBON FILM FESTIVAL AWARD Best Actress for her role at the film The Objects of Love

2017 / NATIONAL COUNCIL OF CULTURE & ARTS (CNCA) GOVERNMENT OF CHILE GRANT

Grant awarded for work on the Script of The Journey of Monalisa (Work in Progress Documentary)
Santiago, Chile

2016 / FIPRESCI AWARD for the Film The Objects of Love by Adrián Silvestre, starring Laura Rojas Godoy and Nicole Costa, 13th Festival of European Cinema Seville, Spain